

# ITALIAN FILM FESTIVAL

## OF St. Louis

### April 1 - 16



Come spend an evening in Italy! Enjoy the local premieres of nine recent, critically-acclaimed Italian films at the 2011 Italian Film Festival of St. Louis. All films shown in Italian with English subtitles at Brown Hall 100 of Washington University. In collaboration with the Program in Film and Media Studies of Washington University, sponsored by the Italian Cultural Institute of Chicago, Lou Smith, Jeff LeGrand, and the Regional Arts Commission of St. Louis.



#### THE FIRST BEAUTIFUL THING • LA PRIMA COSA BELLA

Friday, April 1 • 8:00 pm

(Director: Paolo Virzi, Drama, 2010, 116 min.)

The present is intertwined with memories of past family events in this story of family reconciliation between two adult children and their exasperating and vivacious mother. The Italian candidate to the 2011 Academy Awards.



#### 18 YEARS LATER • 18 ANNI DOPO

Saturday, April 2 • 5:00 pm ♦ Saturday, April 9 • 8:00 pm

(Director: Edoardo Leo, Drama, 2010, 100 min.)

The death of their father forces two brothers to reunite after eighteen years. In his will, their father asks them to drive his old Morgan to Calabria to distribute his ashes at their mother's grave. The two reluctantly take the trip and encounter unexpected adventure.



#### THE CÉZANNE AFFAIR • L'UOMO NERO

Saturday, April 2 • 8:00 pm

(Director: Sergio Rubini, Drama, 2009, 124 min.)

When Gabriele returns home to say goodbye to his father, a local railway station chief with artistic aspirations, he discovers the truth about his father's artwork and radically changes his opinion of his father.



#### THE MAN WHO WILL COME • L'UOMO CHE VERRÀ

Friday, April 8 • 8:00 pm

(Director: Giorgio Diritti, Drama, 2009, 117 min.)

The story of the "Massacre of Marzabotto"--events leading to the SS reprisals during WWII near Monte Sole. Winner of the 2010 David Donatello Award for Best Film. Special Q&A session after the film with Italian partisan fighter Cav. Valerio Bianco.



#### THE 1000 EUROS GENERATION • GENERAZIONE 1000 EURO

Saturday, April 9 • 5:00 pm

(Director: Massimo Venier, Comedy, 2008, 101 min.)

Matteo loses his girlfriend, faces eviction, and risks losing his job! The arrival of a new roommate, Beatrice, forces him to face his future and make choices in the hectic business world of Milan.



#### BASILICATA COAST TO COAST

Friday, April 15 • 8:00 pm

(Director: Rocco Papaleo, Comedy, 2009, 105 min.)

A band of musicians sets off on foot on a road trip to participate in a musical festival, crossing the region of Basilicata from the Tyrrhenian Sea to the Ionian Sea. A journalist from a small newspaper is assigned to document their journey and joins the group. How will the trip change each member?



#### TEN WINTERS • DIECI INVERNI

Saturday, April 16 • 5:00 pm

(Director: Valerio Mieli, Drama, 2009, 99 min.)

A ten-year-long love story recounted in frames. Each winter is an open window for exploring the lives of two university students studying in Venice and Russia who never lose contact with each other.



#### WHAT A HISTORY! • MA CHE STORIA...

Saturday, April 16 • 7:00 pm

(Director: Gianfranco Pannone, Documentary, 2010, 78 min.)

2011 is the 150th Anniversary of Italian Unification! Enjoy this documentary produced for the festivities which recounts via newsreels, documentaries, literary citations and popular music the history of modern Italy.



#### HAPPY FAMILY

Saturday, April 16 • 8:45 pm

(Director: Gabriele Salvatores, Comedy, 2010, 94 min.)

An unemployed scriptwriter finds himself clashing with his characters who appear on his computer. A simple bicycle accident catapults the scriptwriter into his own story, adding a new twist! The latest feature film by the director of the Academy Award-winning film *Mediterraneo*.