

ITALIAN FILM FESTIVAL

OF St. Louis

April 13 – 28



Come spend an evening in Italy! Enjoy the local premieres of eight recent, critically-acclaimed Italian films at the 2012 Italian Film Festival of St. Louis. All films shown in Italian with English subtitles at Brown Hall 100 of Washington University. Sponsored by Lou Smith, Jeff LeGrand, Magneti Marelli, the Italian Cultural Institute of Chicago and the Regional Arts Commission of St. Louis. In collaboration with the Program in Film and Media Studies of Washington University,



THE IMMATURE • IMMATURI

Friday, April 13 • 8:00 pm

(Director: Paolo Genovese, Comedy, 2011, 108 min.)

They were best friends in high school, but, during the next twenty years, they lost track of one another until they receive a letter from the Ministry of Education. Because of an error, they must retake their high school graduation exam! The friends meet, share laughter and study together, but some things have changed.



WELCOME TO THE SOUTH • BENVENUTI AL SUD

Saturday, April 14 • 5:00 pm ♦ Saturday, April 28 • 8:00 pm

(Director: Luca Miniero, Comedy, 2010, 101 min.)

Alberto, the manager of a Post Office in northwest Italy, is transferred to the South. To his surprise, his new job isn't what he expected!



WEDDINGS AND OTHER DISASTERS • MATRIMONI E ALTRI DISASTRI

Saturday, April 14 • 8:00 pm

(Director: Nina Di Majo, Comedy, 2009, 102 min.)

The organization of her sister's wedding, entrusted to Nanà, leads to a series of mishaps and plot twists that make her look at her situation a different way.



INTO PARADISO

Friday, April 20 • 8:00 pm

(Director: Paola Randi, Comedy, 2010, 104 min.)

Two men – a failed science professor turned unwilling criminal & a Sri Lanka immigrant and former Cricket star – are forced to coexist on a roof in the Sri Lanka area of Naples. A story of friendship, despite cultural diversity.

SPECIAL GUEST: Italian director, Paola Randi, who will present her film.

EASY! • SCIALLA!

Saturday, April 21 • 6:00 pm

(Director: Francesco Bruni, Comedy, 2011, 95 min.)

A restless fifteen-year-old, in search of guidance, and a childless professor, disenchanted with teaching, find themselves forced to live together.



A QUIET LIFE • UNA VITA TRANQUILLA

Saturday, April 21 • 8:00 pm

(Director: Claudio Cupellini, Drama, 2010, 110 min.)

For the last twelve years, Rosario has lived in Germany, where he operates a restaurant and inn with his wife. His life is serene until the arrival of two young Italians who belong to a ferocious organized crime family.



RETURN TO THE AEOLIAN ISLANDS • FUGHE E APPRODI

Friday, April 27 • 6:00 pm

(Director: Giovanna Taviani; Documentary, 2010, 80 min.)

A voyage aboard a red-sailed tartane through the Aeolian islands, exploring the locations of famous films set in the Islands.



WE BELIEVED • NOI CREDEVAMO

Friday, April 27 • 8:00 pm

(Director: Mario Martone, Drama, 2010, 170 min.)

The history of the birth of Italy experienced through the lives of three young men from southern Italy who join Giuseppe Mazzini's "Giovine Italia." Winner of 2011 Best Film in Italy.



KRYPTONITE! • LA KRYPTONITE NELLA BORSA

Saturday, April 28 • 5:00 pm

(Director: Ivan Cotroneo, Comedy, 2011, 110 min.)

Seven-year-old Peppino lives with his large, eccentric family in Naples during the 1970's. After his cousin Gennaro dies, Gennaro lives on in Peppino's imagination as the superhero he always said he was.



WELCOME TO THE SOUTH • BENVENUTI AL SUD

Saturday, April 28 • 8:00 pm (Repeated)

All films are **FREE** and open to the general public. For further information, visit www.italianfilmfestivalstlouis.com or call 314-422-3102.

**MAGNETI
MARELLI**