

ITALIAN FILM FESTIVAL USA

of ST. LOUIS April 10 – 26, 2015



Enjoy 12 recent Italian films at the 2015 Italian Film Festival USA of St. Louis. Films shown in original language with English subtitles. One film at the Missouri History Museum and 11 on the campus of Washington University: Lab Sciences, Brown Hall and Steinberg Auditorium. Sponsored by: National Italian American Foundation, Lou Smith in memory of Jeff LeGrand, Italian Cultural Institute of Chicago, Regional Arts Commission, and the Poulos Family. In collaboration with Washington University's Program in Film and Media Studies and the Department of Romance Languages and Literatures.



THE CHAIR OF HAPPINESS • Director, Carlo Mazzacurati, Comedy, 2014, 94 min.
Friday, April 10 • 8:00 p.m. • Steinberg Auditorium

A cosmetologist, a tattoo artist, and a priest are rivals at first, then allies, in a hilarious adventure through Northern Italy to find a treasure hidden in a chair.



THE REFEREE • Director, Paolo Zucca, Comedy, 2013, 90 min.
Saturday, April 11 • 3:00 p.m. • Steinberg Auditorium

The parallel stories of Atletico Pabbarile, the worst soccer team in the Sardinian bush league, and Cruciani, a professional referee whose ambition is to rise to the international level.



SEE YOU TOMORROW • Director, Andrea Zaccariello, Comedy, 2013, 103 min.
Saturday, April 11 • 5:30 p.m. • Steinberg Auditorium

Marcello is constantly searching for a big break, but his get-rich schemes always end in failure! One day he reads of a small town that is inhabited only by ultra-octogenarians and concocts a surefire plan.



THE FIFTH WHEEL • Director, Giovanni Veronesi, Drama, 2013, 113 min.
Saturday, April 11 • 8:00 p.m. • Steinberg Auditorium

Through the lives of Ernesto and Giacinto, we relive the ups and downs in Italian history from the 1970s until today. A journey during which family, friends and loyalty to one's ideals become the true protagonists.



ORO MACHT FREI • Director, Jeffrey Bonna, Documentary, 2013, 70 min.
Wednesday, April 15 • 7:00 p.m. • Missouri History Museum

Weaving testimony from nine Roman Jews together with historical research by renowned scholars, the film tells the story of the Roman Jewish experience during the Nazi occupation of Rome, 1943 - 1944.



REMEMBER ME? • Director, Rolando Ravello, Comedy, 2014, 91 min.
Friday, April 17 • 8:00 p.m. • Lab Sciences 300

Roberto, a kleptomaniac, and Bea, who suffers from narcolepsy and memory losses, meet in front of their therapist's office. A determined and comic courtship begins between the two. Can Roberto win over Bea?



A GOLDEN BOY • Director, Pupi Avati, Drama, 2014, 102 min.
Saturday, April 18 • 5:30 p.m. • Lab Sciences 300

Davide is a copywriter whose dream is to pen something beautiful, but he suffers from anxiety and lack of satisfaction. Will he overcome his insecurities and fulfill his dream?



SONG 'E NAPULE • Directors, Antonio Manetti and Marco Manetti, Comedy, 2013, 114 min.
Saturday, April 18 • 8:00 p.m. • Lab Sciences 300

Thanks to his mom, Paco, a classically-trained pianist, lands a safe job at the police department's warehouse. Then he is called upon to use his musical talents to catch one of the most notorious and elusive organized crime leaders.



HOW STRANGE TO BE CALLED FEDERICO! • Director, Ettore Scola, Biographic Drama, 2013, 93 min.
Friday, April 24 • 8:00 p.m. • Brown Hall 100

The film is a tribute to Federico Fellini, told by friend Ettore Scola, on the twentieth anniversary of the great director's death.



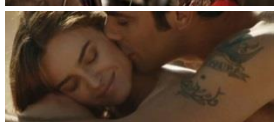
HUMAN CAPITAL • Director, Paolo Virzi, Drama, 2013, 109 min.
Saturday, April 25 • 5:30 p.m. • Brown Hall 100

A winter night, on a suburban road, a cyclist is hit by a SUV. What exactly happened? The only sure thing is that this accident will change the destiny of two families.



THE MAFIA KILLS ONLY IN SUMMER • Director, Pierfrancesco Diliberto, Comedy, 2013, 90 min.
Saturday, April 25 • 8:00 p.m. • Brown Hall 100

A tender and amusing love story unfolds between Arturo and Flora in Palermo, while Sicily's most tragic events from the 70s to the 90s take place.



FASTEN YOUR SEATBELTS • Director, Ferzan Ozpetek, Drama, 2014, 110 min.
Sunday, April 26 • 8:00 p.m. • Brown Hall 100

Elena and Antonio are *not* made for each other. They are total opposites. Yet, they are overwhelmed by a mutual physical attraction.

FREE admission

For further information, visit www.italianfilmfests.org



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