

ITALIAN FILM FESTIVAL USA

of ST. LOUIS April 8 – 30, 2016



Enjoy 12 recent Italian films at the 2016 Italian Film Festival USA of St. Louis. Films shown in original language with English subtitles. Ten screenings on the campus of Washington University (WU); two at St. Louis Community College (STLCC) and two at Southwestern Illinois College (SWIC). Sponsored by Lou Smith in memory of Jeff LeGrand, an Anonymous donor, Italian Cultural Institute of Chicago, Antonio's Cucina Italiana, Regional Arts Commission of St. Louis and the Poulos Family. In collaboration with Washington University's Program in Film and Media Studies, Dept. of Romance Languages and Literatures, STLCC and SWIC.



THE LEGENDARY GIULIA • Director, Edoardo Leo, Comedy, 2015, 115 min.

Friday, April 8 • 8:00 p.m. • WU Lab Sciences 300

Three forty-year-olds flee the city and, joined by two zany characters, decide to open a rural B&B. Their dreams are blocked by the local mobster who, arriving in a vintage Alfa Romeo, asks for protection money!



WONDROUS BOCCACCIO • Directors, Paolo e Vittorio Taviani, Drama, 2015, 120 min.

Saturday, April 9 • 5:30 p.m. • WU Lab Sciences 300

Florence, Italy, 1348. Stories inspired by Giovanni Boccaccio's *The Decameron*.



WHAT A BEAUTIFUL SURPRISE • Director, Alessandro Genovesi, Comedy, 2015, 91 min.

Saturday, April 9 • 8:00 p.m. • WU Lab Sciences 300

Claudio is a hopeless romantic whose life is shattered when his wife leaves. His life begins to look up again thanks to Silvia, who is not only beautiful but loves soccer! But does the perfect woman really exist?



GOD WILLING • Director, Edoardo Galeone, Comedy, 2015, 87 min.

Friday, April 15 • 8:00 p.m. • WU Lab Sciences 300

Tommaso, a brilliant surgeon, and Carla have two children. The oldest has no ambitions, but the youngest, Andrea, is to follow his father's footsteps. Lately, Andrea seems to have changed. Doubts begin...



BEFORE NEOREALISM: ITALY'S FORGOTTEN CINEMA • Director, David L. Morea, Doc., 2015, 56 min.

Saturday, April 16 • 6:30 p.m. • WU Lab Sciences 300

The most comprehensive feature-length documentary on Italian cinema during Fascism. Includes clips, archival footage, and interviews with scholars.



ANOTHER SOUTH • Director, Gianluca Maria Tavarelli, Drama, 2014, 109 min.

Saturday, April 16 • 8:00 p.m. • WU Lab Sciences 300

A Sicilian nurse helps children in a war-torn zone, but she also searches for something important—what?



PALIO • Director, Cosima Spender, Documentary, 2015, 92 min., courtesy of iTunes

Wednesday, April 20 • 7:00 p.m. • STLCC-Meramec, Meramec Theatre

Twice a year, the city of Siena hosts the oldest horse race in the world: the Palio. It's not your average race. Pageantry, strategy and bribery play as much a part as the skill of the ride.



MONEY BUDDIES • Director, Daniele Cipri, Comedy, 2014, 90 min.

Friday, April 22 • 8:00 p.m. • WU Brown Hall 100

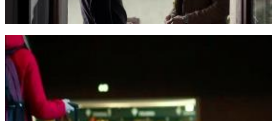
Veteran ambulance chaser Oscar gets bitten by a shaggy dog and decides to make some cash by suing its owner but finds that he is penniless and just released from jail. The two team up for an unusual friendship!



I, HARLEQUIN • Directors, Matteo Bini & Giorgio Pasotti, Drama, 2014, 90 min.

Saturday, April 23 • 5:30 p.m. • WU Brown Hall 100

Paolo has it all—including a television show. But his world crumbles when his father takes ill. Paolo rushes home to find the old actor rehearsing to perform his beloved Harlequin from the Commedia dell'Arte.



EMERGENCY EXIT: YOUNG ITALIANS ABROAD • Director, Brunella Fili, Documentary, 2014, 66 min.

Saturday, April 23 • 8:00 p.m. • WU Brown Hall 100 ♦ *Special appearance by director Fili*

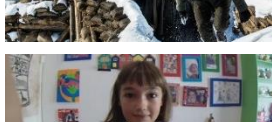
An entire generation of Italians is seeping beyond Italy's borders. Not only the academic elite but also mainstream millennials are moving abroad and wagering on a better future.



GREENERY WILL BLOOM AGAIN • Director, Ermanno Olmi, Historical Drama, 2014, 80 min.

Sunday, April 24 • 8:00 p.m. • WU Brown Hall 100

Set on the northeastern Italian front following the last battles of 1917, the story unfolds in the space of one night. Everything in this film really happened during World War 1.



THE CHILDREN KNOW • Director, Walter Veltroni, Documentary, 2015, 100 min.

Wednesday, April 27 • 7:00 p.m. • STLCC-Florissant Valley, Terry M. Fischer Theatre

Italian children are interviewed for their take on "grownup stuff". Their answers yield big lessons for adults.



PALIO • Director, Cosima Spender, Documentary, 2015, 92 min., courtesy of iTunes

Saturday, April 30 • 8:00 p.m. • SWIC-Belleville, Liberal Arts Theatre

I, HARLEQUIN • Directors, Matteo Bini & Giorgio Pasotti, Drama, 2014, 90 min.

Saturday, April 30 • 6:00 p.m. • SWIC-Belleville, Liberal Arts Theatre



Julie and Nicholas Poulos

FREE admission

For further information, visit www.italianfilmfests.org

Anonymous Donor



In memory of
Jeff LeGrand
by
Lou Smith

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