



# ST. LOUIS ITALIAN FILM FESTIVAL



*Presents the St. Louis premiere of 3 Italian films*



**FRIDAY, MARCH 18, 2005 7:30 p.m.**  
**Washington University, Brown Hall 100**

## **LA DESTINAZIONE**

2003, Piero Sanna

*La destinazione (The Destination)* focuses on a young man who enlists in the state police and is posted to the island of Sardinia, where he encounters a society that seems primitive, ruled by unfamiliar traditions, and, above all, closed to outsiders. Director Piero Sanna has captured the rugged beauty of Sardinia and a powerful sense of what it feels like to be a stranger in a strange land.

This is a rare opportunity to meet the director Piero Sanna, who will introduce his film and hold a brief question and answer session after the screening. Mr. Sanna will come to St. Louis after presenting his film at Chicago's European Union Film Festival at the Gene Siskel Film Center.

In Italian and Sardinian dialect with English subtitles; 124 minutes; 35mm; Courtesy of Piero Sanna

**FRIDAY, MARCH 25, 2005 7:30 p.m. Part 1**  
**SATURDAY, MARCH 26, 2005 7:30 p.m. Part 2**  
**Washington University, Brown Hall 100**

## **LA MEGLIO GIOVENTÙ**

2003, Marco Tullio Giordana

*La meglio gioventù (The Best of Youth)* was an enormous box-office and critical success in Italy. It follows the lives of two brothers who take diverging paths through 40 years of recent Italian history, one becoming an embittered policeman, the other a politically active psychiatrist. Giordana's intimate, close-up style keeps the focus firmly on the human story without sacrificing its historical sweep.

In Italian with English subtitles; 180 minutes each part; 35mm; Courtesy of Miramax Films



**FRIDAY, April 1, 2005 7:30 p.m.**  
**Washington University, Brown Hall 100**

## **IL CUORE ALTROVE**

2003 Pupi Avati

*Il cuore altrove (Incantato)* is a poignant tale set in Rome and Bologna during the 1920s which tells the story of a timid 35 year old bachelor who comes from a long line of Papal tailors. He meets an exuberant, beautiful young blind girl with whom he falls hopelessly in love but both sets of parents do not approve of the relationship.

In Italian with English subtitles; 107 minutes; 35mm

The St. Louis Italian Film Festival is sponsored by the Istituto Italiano di Cultura di Chicago, Washington University's Program in Film and Media Studies, and the Italian Club of St. Louis

***All films are FREE and open to the public***