

ITALIAN FILM FESTIVAL USA

of ST. LOUIS April 5 – 25, 2014



Enjoy the local premiere of eleven recent Italian films at the 2014 Italian Film Festival USA of St. Louis. Films shown in original language with English subtitles at 3 venues on the campus of Washington University: Lab Sciences 300, Brown Hall and Steinberg Auditorium. Sponsored by FIAT, Lou Smith and the Italian Cultural Institute of Chicago. In collaboration with the Program in Film and Media Studies and the Department of Romance Languages and Literatures.



OUT OF THE BLUE • Director, Edoardo Gale, Comedy, 2012, 102 min.
Saturday, April 5 • 5:30 pm • Lab Sciences 300

A ladies' man with a skyrocketing career returns home to find Layla, a seventeen-year-old who claims to be his daughter. She is not alone...there's also her grandfather. And they have come to stay!



LONG LIVE FREEDOM • Director, Roberto Andò, Drama, 2012, 93 min.
Saturday, April 5 • 8:00 pm • Lab Sciences 300

The leader of the most important political opposition party mysteriously disappears. His wife and assistant turn to his identical twin brother who was recently released from a psychiatric hospital. Will anyone notice?



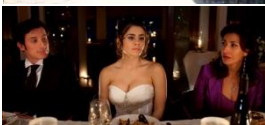
THE BEST OFFER • Director, Giuseppe Tornatore, Drama, 2011, 123 min.
Friday, April 11 • 8:00 pm • Brown Hall 100

A world renowned antiques expert, who leads a solitary life, is appointed to oversee the sale of a beautiful heiress' priceless art collection, and is soon engulfed by a passion that rocks his bland existence.



THE VENICE SYNDROME • Director, Andreas Pichler, Documentary, 2012, 80 min.
Saturday, April 12 • 5:30 p.m. • Brown Hall 100

Venice, the world's most beautiful city, is invaded every day by 50,000 tourists. There are only 48,000 residents, and there are fewer every year as the city is becoming almost uninhabitable. The film shows what remains of Venetian life. A Requiem for a still grand city.



SCATTERED CLOUDS • Director, Saverio Di Biagio, Romantic drama, 2011, 99 min.
Saturday, April 12 • 8:00 p.m. • Brown Hall 100 • *Special appearance by director Saverio Di Biagio*

Cinzia and Diego live in a blue-collar neighborhood of Rome and have been dating for ten years. Their future is bright. But Diego is suddenly faced with a dilemma that clouds their future.



THE RED AND THE BLUE • Director, Giuseppe Piccioni, Comedy, 2012, 98 min.
Sunday, April 13 • 5:30 p.m. • Brown Hall 100

Set against the background of a Roman school are the stories of an art history professor who has lost his passion for the job, a young substitute who is trying to save a rebel student, and a stern head mistress who is forced to deal with a student who has been forgotten by his mother.



REALITY • Director, Matteo Garrone, Comedy, 2011, 115 min.
Sunday, April 13 • 8:00 pm • Brown Hall 100

Luciano never misses a chance to perform for his customers in the fish market. At the urging of family, he auditions for the reality show *Big Brother*. From that moment on his perception of reality is never the same.



WHITE AS MILK, RED AS BLOOD • Director, Giacomo Campiotti, Drama, 2012, 102 min.
Saturday, April 19 • 5:30 pm • Lab Sciences 300

Leo is a typical 16-year-old who loves to ride his scooter and play soccer, but finds school agonizing. Then, a new teacher encourages him to follow his dreams, which include a fellow student with fiery red hair.



THE JEWEL • Director, Andrea Molaioli, Drama, 2010, 110 min.
Saturday, April 19 • 8:00 pm • Lab Sciences 300

The founder of a conglomerate places his closest relatives and trusted managers in key positions, but they are unfit to face the challenges of today's market and the company goes further and further into debt.



THE WOMEN WORKERS' WAR • Director, Massimo Ferrari, Documentary, 2013, 54 min.
Friday, April 25 • 6:30 pm • Steinberg Auditorium

The documentary recounts the story of two women: one who leads the longest factory sit-in by women in Italy and the other who operates a cookie factory that encourages cultural growth among the workers.



BALANCING ACT • Director, Ivano De Matteo, Drama, 2012, 100 min.
Friday, April 25 • 8:00 pm • Steinberg Auditorium

Giulio leads a seemingly idyllic life with his wife and two children. But he has made a critical error that causes everything to unravel, and he discovers how thin the line truly is between well-being and poverty.



FREE admission

For further information, visit www.italianfilmfests.org

