

# ITALIAN FILM FESTIVAL USA

## of ST. LOUIS April 1 – 29, 2017



Enjoy twelve recent Italian films and a program of short films at the 2017 Italian Film Festival USA of St. Louis. Films shown in Italian with English subtitles. Eleven screenings on the campus of Washington University (WU), two at St. Louis Community College (STLCC) and two at Southwestern Illinois College (SWIC). Sponsored by Lou Smith in memory of Jeff LeGrand, the Italian Cultural Institute of Chicago and the Regional Arts Commission of St. Louis. In collaboration with Washington University's Program in Film and Media Studies, Department of Romance Languages and Literatures, STLCC and SWIC.



**LIKE CRAZY** • Director, Paolo Virzi, Comedy, 2016, 118 min.

Saturday, April 1 • 5:30 p.m. • WU Lab Sciences 300

Friday, April 21 • 8:00 p.m. • WU Lab Sciences 300

Beatrice and Donatella are patients of a women's mental institution. Their friendship brings them to a hilarious escape and the search for a little happiness in the world of the sane. A modern day *Thelma and Louise!*



**FEATHER** • Director, Roan Johnson, Comedy, 2016, 98 min.

Saturday, April 1 • 8:00 p.m. • WU Lab Sciences 300

Ferro and Cate have just nine months to prepare themselves, as well as their parents, for the arrival of a baby! Will they be ready?



**DADDY'S BOYS** • Director, Guido Chiesa, Comedy, 2015, 100 min.

Friday, April 7 • 8:00 p.m. • WU Brown Hall 100

Vincenzo, a successful entrepreneur, concocts a scheme to bring his three adult children back to the real world from their lives of luxury. They all must do something that they've never done before—work!



**ANDREA DORIA: ARE THE PASSENGERS SAVED?** • Dir., L. Guardabascio, Docu-drama, 2016, 77 min.

Saturday, April 8 • 5:30 p.m. • WU Brown Hall 100 ♦ *Special appearance by shipwreck survivor Pierette Simpson*

On July 25, 1956, the Italian passenger liner Andrea Doria was broadsided by the ship Stockholm. Pierette, then a nine-year-old immigrant, now recounts the harrowing experience and the truth surrounding the tragedy.



**AN ALMOST PERFECT TOWN** • Director, Massimo Gaudioso, Comedy, 2015, 92 min.

Saturday, April 8 • 8:00 p.m. • WU Brown Hall 100

The inhabitants of a remote mountain village on the verge of economic extinction, hatch a plan to save their town that is so wacky, it just might succeed!



**ON THE TRAIL OF MY FATHER** • Director, Marco Segato, Drama, 2016, 92 min.

Sunday, April 9 • 5:30 p.m. • WU Brown Hall 100

1950s. A teenage boy and his father have a strained relationship. When a bear threatens their small Dolomite village, the father accepts a bet to search for the bear. Will he succeed in saving the village and his son?



**WHAT'S THE BIG DEAL** • Director, Edoardo Leo, Comedy, 2016, 105 min.

Friday, April 14 • 8:00 p.m. • WU Lab Sciences 300

Claudio launches a crowdfunding page to develop a website evaluating professionals. One night, after a few too many drinks, he posts a video challenge. Will he follow through?



**THE STUFF OF DREAMS** • Director, Gianfranco Cabiddu, Drama, 2015, 101 min.

Saturday, April 15 • 5:30 p.m. • WU Lab Sciences 300

A boat carrying a small acting company, together with a group of mobsters, wrecks on the shores of an island prison after WWII. An homage to Shakespeare's *The Tempest* and De Filippo's *Art of Comedy*.



**THE LAST WILL BE THE LAST** • Director, Massimiliano Bruno, Drama, 2015, 103 min.

Saturday, April 15 • 8:00 p.m. • WU Lab Sciences 300

Luciana is leading the quiet life she's always desired with her husband, Stefano. But, shortly after finding out she's pregnant, Luciana gets fired and her world starts falling apart. Will she find justice?



**THE ROAD TO RECONCILIATION** • Directors, R. Brunetti and P. Curzi, Documentary, 2016, 52 min.

Friday, April 21 • 6:30 p.m. • WU Lab Sciences 300

Saturday, April 29 • 6:30 p.m. • SWIC-Belleville, Liberal Arts Theatre

The Via della Conciliazione leading to St. Peter's Basilica is one of Rome's most famous images. Few realize this street has not always been there and was not part of Bernini's architectural vision.



**WHERE THE CLOUDS GO** • Director, Massimo Ferrari, Documentary, 2016, 75 min.

Tuesday, April 25 • 7:00 p.m. • STLCC-Florissant Valley, Terry M. Fischer Theatre

The stories of Italians who have opened their homes to immigrants from all over the world with positive results.



**ITALO** • Director, Alessia Scarso, Drama, 2014, 100 min.

Friday, April 28 • 7:00 p.m. • STLCC-Meramec, Meramec Theatre

Based upon the heart-warming, true story of Italo, a stray dog that wandered into a small Sicilian town.



**SHORT FILM PROGRAM** • Comedy, Drama, Stop-motion, 2016, 90 min.

Saturday, April 29 • 8:00 p.m. • SWIC-Belleville, Liberal Arts Theatre

Seven recent short films are in competition for your vote for best short film.



**FREE admission**

For further information, visit [www.italianfilmfests.org](http://www.italianfilmfests.org)

In memory of  
*Jeff LeGrand*  
by  
*Lou Smith*

